Gipson Institute for Eighteenth-Century Studies - Archive of Events

Spring 2022

Tuesday, March 29, 2022 | 4:15 p.m. | STEPS 101

Michelle Burnham, Santa Clara University

Fall 2021 Colloquium Series

Friday, December 3, 2021 | 12:00-1:30 p.m. | Virtual
Moderated Q&A

Dangbe, White Cannibals, and West-African Spiritual Consumption in the Early Eighteenth Century
Sean Anderson

A Collected Empire: Pedro Franco Dávila, The Royal Cabinet of Natural History, and Spanish Imperial Power
Tim Betz

Friday, November 5, 2021 | 12:00-1:30 p.m. | Virtual
Moderated Q&A

Childless Motherhood: The Birth of Black Futures in The Female American and The Woman of Colour: A Tale
Angelica DeDona

At Once Captive and Captor: Unreliable Narrators and the Imperial Project of the Anglo-American Proto-Novel
Arush Pande

Friday, October 1, 2021 | 12:00-1:30 p.m. | Virtual
Moderated Q&A

The Limits of Accommodation: Reconciling belief, Civic Obligation, and Religious Liberty in Colonial Pennsylvania
Samuel Alonzo Dodge

Fake News in Revolutionary Kentucky
Jay Donis

Enlightened Priestcraft: Clericalism and the Separation of Church and State in 18th c. Britain
John Parks
Racialized Porcelain, Animality, & Asian “White Matter”

Chi-Ming Yang, University of Pennsylvania

This talk will elaborate on the multiple registers of chinoiserie at work in an ostentatious, even monstrous, pair of eighteenth-century Sèvres “elephant head” porcelain vases currently housed at the Walters Museum in Baltimore. How do such luxury objects draw from early modern natural history, the Allegories of Four Continents, and the “white matter” of Asian material culture to create a multi-sensory experience of wonder or revulsion? Decorative objects have much to tell us about the history of East-West exchanges as they shaped the emergence of racial thinking and the ongoing legacies of racial ornament today.

Race, Gender, and Caribbean Medical Encounters

Sasha Turner, Johns Hopkins University

Co-sponsor: Africana Studies Program

Creating Race on Colonial American Bodies

Sharon Block, Department of History, University of California at Irvine
Fall 2020

Fall Virtual Colloquium - Third in the Series

Friday, December 4, 2020 | 12:00-1:30 p.m. | Virtual
Moderated Q&A

*What Kind of Republic Would We Have?: Political Ideology and the Transforming of Religious Liberty in Revolutionary Pennsylvania*

Samuel Alonzo Dodge

*Spiritual Monarchs: Non-Jurors and the Development of Separation Between Church and State*

John Parks

*Settling Ireland: The Colonial Question in the Long 18th c.*

Nick Stark

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Fall Virtual Colloquium - Second in the Series

Friday, November 6, 2020 | 12:00-1:30 p.m. | Virtual
Moderated Q&A

*Understanding Unconventional Drag in Representations of Irish Fortune Hunters*

Naashia Naufal

*The Two Clarissas: Virginia Woolf and an 18th Century Room of One’s Own*

Molly Porter

*Affliction and Affection: Illness and Nursing in Frankenstein*

Ashlee Simon

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Fall Virtual Colloquium - First in the Series

Friday, October 2, 2020 | 12:00-1:30 p.m. | Virtual
Moderated Q&A

*The Mortality Among Us: Quantifying Death and Measuring the Success of Government in Eighteenth-Century America*

Kristin Tremper

*The Fall of British Sovereignty, the Rise of American Sovereignties*

Jay Donis

*Western Cherokees and the Indian Removal Era, Austin Stewart*
Fall 2019

The Surprising Origins of Radical Abolitionism (co-sponsor)
Monday, September 23, 2019 | 4:30 p.m. | Linderman Library, Room 200
Dr. Marcus Rediker, University of Pittsburgh

Spring 2019

I Have No Master: Marriage and/as the Transatlantic Slave Trade
Thursday, March 28, 2019 | 4:10 p.m. | STEPS 290
Dr. Patricia A. Matthew, Montclair State University

Spring 2018

Writing Freedom: Abolitionist Women's Fiction Before the U.S. Civil War
Monday, April 9, 2018 | 4:10 p.m. | STEPS 101
Dr. Holly M. Kent, University of Illinois, Springfield

Fall 2017

The Many Captivities of Esther Wheelwright: Communities of Women in the Northeast Borderlands
Thursday, October 12, 2017 | 4:10 p.m. | STEPS 280
Dr. Ann M. Little, Colorado State University, Fort Collins
Co-Sponsors: Humanities Center and Women, Gender & Sexuality Studies

Jane Austen at 200

Free One-Day Symposium/Registration Required
Friday, September 22, 2017 | 9:00 a.m. to 4:00 p.m. | Roemmele Global Commons, Williams Hall

Spring 2017

Coerced Reproduction and Enslaved Men: Manhood and Community
Thursday, February 23, 2017 | 4:10 p.m. | STEPS 101
Dr. Thomas A. Foster, DePaul University
Fall 2016

*Wildness without Wilderness: The Nature of Empire in French colonial North America*

Tuesday, November 15, 2016 | 4:10 p.m. | Williams Hall, Room 351
Dr. Christopher Parsons, Northeastern University

**Brown Bag Series - History Department**

*Voters and the Whig Oligarchy in Early Eighteenth Century Britain*

Co-sponsor: Gipson Institute for Eighteenth Century Studies
Thursday, November 3, 2016 | 12:00 p.m. | Maginnes Hall, History Common Room, 3rd floor
Dr. Chris Dudley, East Stroudsburg University

Spring 2016

*Fama and the Founding Father: Frontier Rumors in the Seven Years' War*

Thursday, March 24, 2016 | 4:10 p.m. | STEPS, Room 280
Reception following / Free and Open to the Public
Dr. Gregory Dowd, Professor of History and American Culture, University of Michigan, Ann Arbor

Fall 2015

*The Song Cycles of BEACHY HEAD based on Charlotte Smith's 1807 poem, Beachy Head*

Friday, September 11, 2015 | 4:10 p.m. | Zoellner Arts Center, Room 145
Reception following / Free and Open to the Public
Kathryn Cowdrick, Mezzo Soprano | Eastman School of Music | Rochester, NY
Amanda Jacobs, Piano | Composer/Playwright | Seattle, WA / Rochester, NY
Professor Elizabeth Dolan, Lecturer | Lehigh University | Bethlehem, PA
Co-sponsors: Department of English, Humanities Center and Department of Music
**Spring 2015**

*Frontiers and the Geopolitical Imagination of Early America*

Dr. Patrick Spero, Assistant Professor of History and Leadership Studies, Williams College and Scholar-in-Residence at the David Library of the American Revolution

Thursday, March 19, 2015 | 4:10 PM | STEPS, Room 101

**Fall 2014**

*Freedom, Civility, and Slavery: The Irony of Early American Religious Liberty*

Dr. Christopher Beneke, Associate Professor of History, Bentley University

Wednesday, November 12, 2014 | 4:00 PM | STEPS, Room 280

*Opening the Blue Cabinet: Moravians and Sexuality in the Eighteenth Century*

Dr. Paul Peucker, Director of the Moravian Archives, Bethlehem, PA

Tuesday, November 18, 2014 | 4:10 PM | Linderman Library, Room 200

**Spring 2014**

*For the Love of Maps: Pattern, Passion, and Performance in Eighteenth-Century America*

Martin Bruckner, Professor of English, Center for Material Culture Studies, University of Delaware

Thursday, March 27, 2014 | 4:10 PM | Drown Hall, Room 209

*Thinking Globally: Sexuality, Mobility and Power in the Eighteenth-Century Anglo-Oceanic World*

Clare A. Lyons, Associate Professor of History, University of Maryland

Thursday, April 10, 2014 | 4:10 PM | Maginnes Hall, Room 101