

## **Gipson Institute for Eighteenth-Century Studies - Archive of Events**

### **Spring 2022**

Tuesday, March 29, 2022 | 4:15 p.m. | STEPS 101

*Cannibalism, Luxury, and Revolution: The Global Pacific in the Eighteenth-Century Novel*

Michelle Burnham, Santa Clara University

### **Fall 2021 Colloquium Series**

Friday, December 3, 2021 | 12:00-1:30 p.m. | Virtual

Moderated Q&A

*Dangbe, White Cannibals, and West-African Spiritual Consumption in the Early Eighteenth Century*

Sean Anderson

*A Collected Empire: Pedro Franco Dávila, The Royal Cabinet of Natural History, and Spanish Imperial Power*

Tim Betz

Friday, November 5, 2021 | 12:00-1:30 p.m. | Virtual

Moderated Q&A

*Childless Motherhood: The Birth of Black Futures in The Female American and The Woman of Colour: A Tale*

Angelica DeDona

*At Once Captive and Captor: Unreliable Narrators and the Imperial Project of the Anglo-American Proto-Novel*

Arush Pande

Friday, October 1, 2021 | 12:00-1:30 p.m. | Virtual

Moderated Q&A

*The Limits of Accommodation: Reconciling belief, Civic Obligation, and Religious Liberty in Colonial Pennsylvania*

Samuel Alonzo Dodge

*Fake News in Revolutionary Kentucky*

Jay Donis

*Enlightened Priestcraft: Clericalism and the Separation of Church and State in 18th c. Britain*

John Parks

## Spring 2021

Virtual Seminar Series: Race in the Eighteenth Century

Friday, May 7, 2021 | 12:00-1:30 p.m. | Virtual  
Moderated Q&A

*Racialized Porcelain, Animality, & Asian “White Matter”*

Chi-Ming Yang, University of Pennsylvania

This talk will elaborate on the multiple registers of chinoiserie at work in an ostentatious, even monstrous, pair of eighteenth-century Sèvres “elephant head” porcelain vases currently housed at the Walters Museum in Baltimore. How do such luxury objects draw from early modern natural history, the Allegories of Four Continents, and the “white matter” of Asian material culture to create a multi-sensory experience of wonder or revulsion? Decorative objects have much to tell us about the history of East-West exchanges as they shaped the emergence of racial thinking and the ongoing legacies of racial ornament today.

Virtual Seminar Series: Race in the Eighteenth Century

Friday, April 2, 2021 | 12:00-1:30 p.m. | Virtual  
Moderated Q&A

*Race, Gender, and Caribbean Medical Encounters*

Sasha Turner, Johns Hopkins University

Co-sponsor: Africana Studies Program

Virtual Seminar Series: Race in the Eighteenth Century

Friday, March 5, 2021 | 12:00-1:30 p.m. | Virtual  
Moderated Q&A

*Creating Race on Colonial American Bodies*

Sharon Block, Department of History, University of California at Irvine

## Fall 2020

Fall Virtual Colloquium - Third in the Series

Friday, December 4, 2020 | 12:00-1:30 p.m. | Virtual  
Moderated Q&A

*What Kind of Republic Would We Have?: Political Ideology and the Transforming of Religious Liberty in Revolutionary Pennsylvania*

Samuel Alonzo Dodge

*Spiritual Monarchs: Non-Jurors and the Development of Separation Between Church and State*

John Parks

*Settling Ireland: The Colonial Question in the Long 18th c.*

Nick Stark

Fall Virtual Colloquium - Second in the Series

Friday, November 6, 2020 | 12:00-1:30 p.m. | Virtual

Moderated Q&A

*Understanding Unconventional Drag in Representations of Irish Fortune Hunters*

Naashia Naufal

*The Two Clarissas: Virginia Woolf and an 18th Century Room of One's Own*

Molly Porter

*Affliction and Affection: Illness and Nursing in Frankenstein*

Ashlee Simon

Fall Virtual Colloquium - First in the Series

Friday, October 2, 2020 | 12:00-1:30 p.m. | Virtual

Moderated Q&A

*The Mortality Among Us: Quantifying Death and Measuring the Success of Government in Eighteenth-Century America*

Kristin Tremper

*The Fall of British Sovereignty, the Rise of American Sovereignties*

Jay Donis

*Western Cherokees and the Indian Removal Era*, Austin Stewart

## **Fall 2019**

*The Surprising Origins of Radical Abolitionism (co-sponsor)*

Monday, September 23, 2019 | 4:30 p.m. | Linderman Library, Room 200

Dr. Marcus Rediker, University of Pittsburgh

## **Spring 2019**

*I Have No Master: Marriage and/as the Transatlantic Slave Trade*

Thursday, March 28, 2019 | 4:10 p.m. | STEPS 290

Dr. Patricia A. Matthew, Montclair State University

## **Spring 2018**

*Writing Freedom: Abolitionist Women's Fiction Before the U.S. Civil War*

Monday, April 9, 2018 | 4:10 p.m. | STEPS 101

Dr. Holly M. Kent, University of Illinois, Springfield

## **Fall 2017**

*The Many Captivities of Esther Wheelwright: Communities of Women in the Northeast Borderlands*

Thursday, October 12, 2017 | 4:10 p.m. | STEPS 280

Dr. Ann M. Little, Colorado State University, Fort Collins

Co-Sponsors: Humanities Center and Women, Gender & Sexuality Studies

*Jane Austen at 200*

Free One-Day Symposium/Registration Required

Friday, September 22, 2017 | 9:00 a.m. to 4:00 p.m. | Roemmele Global Commons, Williams Hall

## **Spring 2017**

*Coerced Reproduction and Enslaved Men: Manhood and Community*

Thursday, February 23, 2017 | 4:10 p.m. | STEPS 101

Dr. Thomas A. Foster, DePaul University

## **Fall 2016**

*Wildness without Wilderness: The Nature of Empire in French colonial North America*

Tuesday, November 15, 2016 | 4:10 p.m. | Williams Hall, Room 351

Dr. Christopher Parsons, Northeastern University

Brown Bag Series - History Department

*Voters and the Whig Oligarchy in Early Eighteenth Century Britain*

Co-sponsor: Gipson Institute for Eighteenth Century Studies

Thursday, November 3, 2016 | 12:00 p.m. | Maginnes Hall, History Common Room, 3rd floor

Dr. Chris Dudley, East Stroudsburg University

## **Spring 2016**

*Fama and the Founding Father: Frontier Rumors in the Seven Years' War*

Thursday, March 24, 2016 | 4:10 p.m. | STEPS, Room 280

Reception following / Free and Open to the Public

Dr. Gregory Dowd, Professor of History and American Culture, University of Michigan, Ann Arbor

## **Fall 2015**

*The Song Cycles of BEACHY HEAD based on Charlotte Smith's 1807 poem, Beachy Head*

Friday, September 11, 2015 | 4:10 p.m. | Zoellner Arts Center, Room 145

Reception following / Free and Open to the Public

Kathryn Cowdrick, Mezzo Soprano | Eastman School of Music | Rochester, NY

Amanda Jacobs, Piano | Composer/Playwright | Seattle, WA / Rochester, NY

Professor Elizabeth Dolan, Lecturer | Lehigh University | Bethlehem, PA

Co-sponsors: Department of English, Humanities Center and Department of Music

## **Spring 2015**

*Frontiers and the Geopolitical Imagination of Early America*

Dr. Patrick Spero, Assistant Professor of History and Leadership Studies, Williams College and Scholar-in-Residence at the David Library of the American Revolution

Thursday, March 19, 2015 | 4:10 PM | STEPS, Room 101

## **Fall 2014**

*Freedom, Civility, and Slavery: The Irony of Early American Religious Liberty*

Dr. Christopher Beneke, Associate Professor of History, Bentley University

Wednesday, November 12, 2014 | 4:00 PM | STEPS, Room 280

*Opening the Blue Cabinet: Moravians and Sexuality in the Eighteenth Century*

Dr. Paul Peucker, Director of the Moravian Archives, Bethlehem, PA

Tuesday, November 18, 2014 | 4:10 PM | Linderman Library, Room 200

## **Spring 2014**

*For the Love of Maps: Pattern, Passion, and Performance in Eighteenth-Century America*

Martin Bruckner, Professor of English, Center for Material Culture Studies, University of Delaware

Thursday, March 27, 2014 | 4:10 PM | Drown Hall, Room 209

*Thinking Globally: Sexuality, Mobility and Power in the Eighteenth-Century Anglo-Oceanic World*

Clare A. Lyons, Associate Professor of History, University of Maryland

Thursday, April 10, 2014 | 4:10 PM | Maginnes Hall, Room 101